

Valiant Faith

From the album 'Daughter of A King: The Best of Jenny Phillips for Young Women'

Arranged by
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Words and Music by
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The musical score is written in G major (one sharp) and common time. It consists of three systems of music. The first system is an instrumental introduction with piano accompaniment in both hands. The second system begins with a vocal line starting at measure 5, with piano accompaniment. The third system begins with a vocal line starting at measure 8, with piano accompaniment. The lyrics are: 'Too ma - ny peo - ple are just slid - ing by plugged in - to the world but I've lived for a - ges I pre - pared for this life I won't be con - fused and miss - ing the mean - ing of life But I was born to be a cross to the e - ne - my's side I am gird - ed with pow -'.

Chord progression for the first system: G#m, E, B(add2), F#m, G#m, E, F#(no3rd)

Chord progression for the second system: B, Bsus2/A#, G#m9

Chord progression for the third system: E sus2, F#sus4, F#, B(add2)

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11 F#/A# G#m11 E(add2)

warr-ior of light ___ with faith to move moun - tains and the pow-er of God ___
 - er and truth ___ I'm sid - ing with God ___ He's pour-ing out bless - ings in

14 F#sus4 F# B Esus2 G#m F#sus4 F#

fill - ing my life ___ I want to live ___ my life with hon-or and faith ___ I
 all that I do ___

17 B/D# E(add2) G#m7 F#sus4 F# B Esus2

want to re-turn ___ to His arms ___ un - a - shamed ___ It's not e-nough ___ for me to

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G#m

F#sus4 F#

B/D#

E(add2)

G#m

F#sus4 F#

20

live it half way _____ I'll fol-low Him fear - less - ly all ___ of my days ___ I ___ will

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The key signature is G#m (three sharps). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

Esus2

F#7sus4

1.

G#m

E

B(add2)

F#

live with val - iant faith

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The key signature is G#m. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 24 has a 2/4 time signature change.

27

G#m

E

F#sus4

F#

2

B(no3rd)

faith

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The key signature is G#m. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 28 has a 2/4 time signature change. A double bar line is present at the end of measure 27.

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31 Esus2 G#m7 Esus2 F#sus4 F# B/D#

Val - iant - ly, fear - less - ly I'm fight - ing for _ the Might - y King

35 Esus2 G#m7 C#m7 F#sus4 F#

Val - iant - ly, fear - less ly I'm fight - ing for _ the Might - y King

39 B Esus2 G#m F#sus4 F# B/D# E(add2)

I want to live _ my life with hon-or and faith _ I want to re-turn _ to His arms _

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42 G#m7 F#sus4 F# B Esus2 G#m F#sus4 F#

un - a - shamed It's not e-nough for me to live it half way I'll

45 B/D# E(add2) G#m F#sus4 F# Esus2

fol - low Him fear - less - ly all of my days I will live with

48 F#7sus4 G#m E B(add2) F#m

val - iant faith

51 G#m E(add2) F#sus4 F# Bsus2